

84224

à mon Maître et ami Charles **TOURNEMIRE**
Humble hommage affectueux et reconnaissant

2 1/2 1

SONATE

EN LA MINEUR

pour Piano et Violon

LUCIEN CAPET

Op.7.

I

VIOLON

Allegro

Paris, A. ZUNZ MATHOT Editeur

Z. 147. M.

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express.

f

4

f

mf

5

3 cresc. molto

ff

mf

ff

6

mf

ff

mf

restez

ff

fff

7

sul A

sempre ff

poco rit.

p

sul A

pizz.

p

8

1

arco

mf

9

3

mf

3

p

mf

10

mf

f

11

dolce

pp

12 *mf*

13 *cresc.* *mf* *cresc.* 3

14 *Piu largo* *sempre piu f e animato* *sempre cresc.* *1° Tempo*

ff *molto express.* *dim.* *pp* *mf*

15 *mf*

16 *Piu largo* *cresc.* *sempre molto agitato* *molto allargando* *ff* *molto express.* *dim.* *pp*

17 *pp* *molto riten.* *1° Tempo* 1

18 6 *mf* 19 *sempre cresc.*

20 *ff* *cresc.* *fff tutta forza* *dimin.* *poco rit.* *p* *pp*

II

Vivace

The musical score is written for a violin in 3/8 time, marked **Vivace**. It consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics, articulations, and technical markings.

- Staff 1:** Starts with a **p** (piano) dynamic and the instruction *staccato*. The music features eighth-note patterns.
- Staff 2:** Includes first and second endings marked with '1' and '2'. The dynamic **mf** (mezzo-forte) appears at the end.
- Staff 3:** Continues the melodic line with a first ending marked '1'.
- Staff 4:** Features a first ending marked '1' and a second ending marked '2'. The dynamic **mf** is present.
- Staff 5:** Includes a third ending marked '3' and a change in time signature to 2/4.
- Staff 6:** Features a third ending marked '3', a **pizz.** (pizzicato) marking, and a **arco** (arco) marking. Dynamics **f** and **mf** are indicated.
- Staff 7:** Includes a second ending marked '2' and a **p** (piano) dynamic.
- Staff 8:** Features a **più f** (più forte) dynamic, a *sempre cresc.* (sempre crescendo) instruction, and a third ending marked '3' with a **f** dynamic.
- Staff 9:** Includes a fifth ending marked '5', a **Piano** instruction, and a **mf** dynamic.
- Staff 10:** Features a trill marked *tr.* and a fourth ending marked '4' with a **f** dynamic.
- Staff 11:** The final staff of the piece, ending with a double bar line.

5 *ff* *poco dim.* *f*

trill *f*

6

mf *cresc.*

7 *f* *mf*

8 *mf*

9 *mf*

10 *Listesso Tempo* *5* *4* *Piano* *express.* *mf* *f*

11 *p*

12 *2* *mf* *5* *Piano*

express.
 13 *mf* *poco cresc.* *mf* *express.*
 14 *più f* *mf*
 15 *pp* *mf* *express.*
 16
 17 *mf* *p* *p*
 18 *f* *I° Tempo*
 19 *p*
 20 *mf*
 21 *mf*
 22 *mf* *sempre cresc.*
 23 *Piano*

Musical score for a single melodic line, measures 24-30. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes various dynamics (*f*, *ff*, *mf*, *pp*), articulations (trills, accents), and phrasing slurs. Measure numbers 24 through 30 are boxed. The piece concludes with a first ending in measure 30.

Measures 24-30:

- Measure 24: *f*, trill, *8* (octave), *f*.
- Measure 25: *f*.
- Measure 26: *sempre f*, trill.
- Measure 27: *f*.
- Measure 28: *ff*, *3* (triple).
- Measure 29: *mf*, *3* (triple).
- Measure 30: *f*, *cresc.*, *ff*, *tr.*, *ff*, *tr.*, *ff*, *tr.*, *pp*, *2* (second ending), *1* (first ending).

III

Molto adagio calme et triste *allargando*

mf *express.* *molto cresc.* *ff*

dim. *mf* *cresc.* *f*

Più lento *I° Tempo* *express.* *p* *poco rit.*

cresc. *f*

ff *poco rit.* *a Tempo* *express.* *mf* *4*

f *cresc.* *ff* *p* *express.* *5* *1*

p *cresc.* *ff* *tranquillo*

6 *mf* *p* *molto cresc.*

7 *f* *pp* *express.*

allargando *molto cresc.* *f* *dim* *p* *8* *1*

p *express.* *mf* *poco accelerando e sempre* *cresc.* *f* *sempre cresc* *9*

Più lento molto express. *ff* *dolce*

IV

Allegro molto moderato

dolce

1 5 **2** 3 **3** **4** **5**

Piano *mf* *f* *mf*

f *mf* *f* *ff*

ff *sempre f*

5 *molto dim. e riten.* *p* *pp* *p* **Più lento**

1° Tempo **6** 4 2 3 *p* **Più lento** **1° Tempo** 3

Più lento 4 **1° Tempo** **7** 2 2 3 *mf*

8 5 Piano **9** 3 *f* *largement*

3 3 3 *largement* 3

10 *dolce express.* *piu f*

11 1 *pp* 1

Musical score for a single melodic line in treble clef, key of D major (two sharps). The score consists of 19 numbered measures. It includes various musical notations such as slurs, ties, triplets, and dynamic markings. Performance instructions like "sul D" and "express." are present.

Measures 12-19 details:
 Measure 12: *express. p*, *sul D*, *più f*
 Measure 13: *f*, *ff*
 Measure 14: *f*, *sempre f*
 Measure 15: *mf*, *dim.*
 Measure 16: *dolce express.*, *f*
 Measure 17: *p*
 Measure 18: *f*
 Measure 19: *f*, *più f*

sempre riten. sempre *f* dim.

p *pp*

21 1° Tempo *mf* *express.*

22 *piu f* *molto cresc.* *ff*

sempre ff *f*

23 *f* *f*

24 *largement* *f*

25 *dolce*

p *express.* *pp*

